



Thomas Wyss

Thomas Wyss was born in Switzerland and studied music at the Conservatoire of Bern and Fribourg. He was Swiss Tuba Champion on 6 occasions and played with the Brass Band Berner Oberland and the National Youth Brass Band of Switzerland.

In 1986 Thomas moved to England to study at Huddersfield College where he gained the A.R.C.M., L.T.C.L.(T.D.) and L.R.A.M. Diplomas. He went on to study conducting, composition, arranging and band training for a further 4 years with Howard Snell.

Thomas was a member of the Britannia Building Society (Fodens) Band for over 8 years and before that played with the Grimethorpe Colliery and Sellers Engineering Bands. He was a founder member of the Howard Snell Brass and Tuba Soloist of the renowned Quintessence Brass Quintet.

He has conducted most of Britain's Top Bands, and he is in great demand as a Guest Conductor with Bands on the Continent. Thomas was resident Conductor at the Williams Fairey Band, professional Conductor of the Tredegar Band, and was the musical director of the Fodens Richardson Band and most recently the Northop Band. Thomas is currently the Musical Director of the Leyland Band. He has guest conducted the National Youth Band of Switzerland. Thomas is also in demand as an adjudicator, and has adjudicated at venues and major festivals throughout Britain and Europe, including Norway, Holland and Switzerland.

Thomas currently teaches music at King's school in Chester and at Lymm High School.

He arranges and composes music for any brass combination, including band, ensembles and school and teaching material. All his pieces are distributed and published by MF Publications in Switzerland. He has published music with Kirklees, Obrasso and Rakeway Music.

In his spare time, Thomas enjoys playing Golf and watching Manchester United playing football.