



Dr. Stephen Cobb

Education

St Mary's C of E Secondary High School, Hendon - 1964 -1972
Trinity College of Music, Junior Exhibitioner - 1965 -1969
Trent Park College of Education, Cockfosters - 1972 -1975
Cert Ed - Middlesex University - 1989 -1991
BA (Psychology in Education and Music) - Salford University - 2002-2006
MA (Performance and Conducting)
DMA (Conducting)

Employment

Director of Music and Creative Arts - The Salvation Army 2016 to current

Responsibilities

Responsible for the leadership of all Music - including choral and brass - and Creative Arts across the UK as well as the organisation of all major music events. Responsible too for the Music Education programme. Leadership of the International Staff Band, the premier music group within the Salvation Army globally.

Achievements

- Developed a new, broader based and significantly larger team including seven specialists based around the UK to expand the skill base of the unit in order to include contemporary music, worship forms, theatre, dance and wellbeing
- Established new ways of working and delivering creative arts including the introduction of Arts Award training, Singing by Heart (a specialist dementia programme) and the creation of Homeless Choirs
- Led the International Staff Band as a major musical force across the world and conducted a number of highly acclaimed recordings – over 60 in total including a joint venture with Universal Records - nominated for a Classical Brit Award
- Led the ISB on tour to Europe, USA and Canada, Japan, New Zealand and Australia
- Acted as Adjudicator at the British Open Brass Band Championships in the UK and New Zealand
- Responsible for the organisation of major national events including annual concerts at venues such as The Royal Albert Hall, Symphony Hall Birmingham, The Barbican, Cadogan Hall, Queen Elizabeth Hall and St Luke's

Territorial Music Director - The Salvation Army 2001 – 2016

Responsibilities

Responsible for the entire music, music editorial and music education programme across the UK and coordination of other SA territories across the world

Achievements

- Created a single team following the merging of two previously separate units
- Promoted and nurtured young professionals transitioning to leadership roles
- Encouraged professional development of the team - supporting them in achieving academic qualifications and achievements in musical and composition careers
- Directed The Salvation Army's residential Territorial Music School for young adults – ongoing
- Set up and established the Adult Music School programme
- Invited to act as Conductor /clinician at national events both for the SA and more broadly - in the UK and in New Zealand, Australia, USA, Canada and Europe

Territorial Bandmaster - The Salvation Army 1993 - 2001

- Formed a new group - The Territorial Youth Band - a successful and significant addition to children and youth work in The Salvation Army attended by over 500 students for almost 25 years and now regarded as the model worldwide
- Created and delivered a strong communications and education programme for music leaders in The Salvation Army

Independent Brass Teacher and Consultant 1992 - 2001

- Established a new business development and organisational skill set
- Worked with students of all abilities and backgrounds - from primary school to university
- Specialist work with adult students particularly in the area of performance, embouchure change and performance anxiety

Head of Brass and Woodwind Studies - London Borough of Brent 1980 - 1992

- Adapted and developed teaching methods to reflect the changing diversity of students and musical styles
- Led a team of professional music teaching staff
- Undertook a first overseas trip for the Brent Youth Concert Band to Germany
- Achieved participation for the Brent Youth Concert Band at the prestigious Boosey and Hawkes Concert Festival
- Devised and led residential courses with Brent Youth Concert Band
- Formed a new music centre
- Formed the first brass band for the Borough - Brent Brass
- Developed brass programmes /ensembles in North Brent in schools known to be challenging and with particular behavioural concerns
- Developed a successful track record in teaching young people from deprived areas

Sales Representative - Rosehill Music Instruments 1980

Brass instrumental Teacher - London Borough of Barnet 1979

Brass Instrumental Teacher - London Borough of Brent 1975 – 1979

Other

Non - Executive Director of The Salvation Army Trading Company Ltd - 2008 - current
Member of the International Staff Band of The Salvation Army 1975 to current - and their Principal Cornet from 1973 and Conductor since 1994 - to date
Member of The Territorial Music Council of The Salvation Army which oversees the publication of all music titles
Director of The Salvation Army Territorial Music School, UK 2001 - current
Guest conductor - National Youth Brass Band of Wales 2012
Guest conductor - Cornwall Youth Brass Band 2010 and 2016
Recipient of the Isles medal of The Worshipful Company of Musicians for services to brass bands and music
Adjudicator of The National Youth Brass Band Championships 2000 - New Zealand Brass Band Championships 2015 and British Open Brass Band Championships - 2019.
Numerous overseas tours in South Africa, USA, Australia and Europe as guest soloist, conductor and clinician