



Øystein Baadsvik

Øystein Baadsvik is voted one of the top ten brass players in history by the listeners on Classic FM. He did the first TED talk on the topic of tuba and is one of the most popular classical musicians on YouTube with more than six million views. His multi-faceted musical career as a soloist and recording artist has taken him all over the world. He regularly gives masterclasses and clinics at major universities worldwide.

He studied under the celebrated tuba player Harvey Phillips, Distinguished Professor Emeritus, Department of Music, Indiana University, and with the legendary Arnold Jacobs, who had a forty-year career and position of Principal Tuba with the Chicago Symphony Orchestra. Øystein Baadsvik's international career began in 1991 when he was awarded two prizes at the prestigious Concours International d'Exécution Musicale in Geneva. At this point he had developed an amazing virtuoso technique and was very well equipped musically, to step out on the world stage.

His international engagements include performances with Oslo Philharmonic Orchestra, Bergen Philharmonic, L'Orchestre de la Suisse Romande, Musica Vitae (Swedish Chamber Orchestra), the Taipei National Symphony Orchestra of Taiwan, Orchestra Victoria of Melbourne, Warsaw Philharmonic, Wratislavia Chamber Orchestra, Gdansk Philharmonic, Trondheim Symphony Orchestra, Sweden's Norrköping Symphony Orchestra, and the Singapore Philharmonic.

Øystein Baadsvik is well known for his masterclasses and tuba clinics which are frequently held in numerous leading universities throughout the United States, including The Juilliard School, Indiana University, Cleveland Institute of Music, and Shepherd School of Music at Rice University. He works constantly to expand the musical aspects of the tuba, performing solo repertoire for tuba and orchestra, and collaborating with leading musicians in a wide variety of genres. This includes the Indian violinist Dr. L. Subramaniam and singer Kavita Krishnamurthy, Norwegian jazz pianist Erlend Skomsvoll and the Norwegian female choir Cantus.

In all these genres, his guiding principle has been to communicate directly with his audience. His development of new tuba-playing techniques has been used in a number of more recent works for the instrument. In praise of his performance in Warsaw, the critic for the newspaper Ruch Muzyczny, said, "After listening to the concert with Baadsvik as soloist in the Tuba Concerto of Ralph Vaughan Williams with the Warsaw Philharmonic Orchestra and conductor Christopher

Seaman, the reviewer wishes that pianists and violinists should study the tuba for at least one year during his education to learn where to find models for phrasing and rubato tempo."

Øystein Baadsvik has premiered some 60 solo works by composers from the USA, Russia, Sweden, Norway, and Switzerland. He has added to the tuba literature with his own compositions. The most well known is Fnugg, that has become tremendously popular and is played by tuba players worldwide.

Mr. Baadsvik is an active recording artist whose CDs receive unstinting praise. His first CD on the BIS label, "Tuba Carnival", was released in over 40 countries and became an instant hit. It is offered through the Musical Heritage Society, a premier source of classical music recordings and is rapidly becoming a popular classic with public radio broadcasts on BBC, NPR, ABC radio in Australia, SR in Sweden and NRK in Norway as well as other radio stations in New Zealand, Poland and Germany. It was recommended by the music magazine ClassicToday as one of the six best recordings in the world for solo instrument and orchestra in 2003. The magazine said, "State of the art recorded sound caps an extremely well planned, perfectly executed recital in which humor, charm and virtuosity combine to make the best possible case for the tuba as the star of the show."

His 2006 Carnegie Hall recital debut featured the works recorded on Danzas, which is also on the BIS label. Another important recent release from BIS, is the recording of the music of Kalevi Anon, (b. 1949), one of the leading Finnish composers of his generation. Mr. Baadsvik performs his Concerto for Tuba and Orchestra with the Norrköping Symphony Orchestra, conducted by Jan Sandström. Germany's Klassik.com said, "borders are redefined. Five out of five stars for interpretation and sound quality."

Film composer John Williams said about Baadsvik's recording of his tuba concerto: «His rendering of my concerto far surpasses anything a composer might hope for»

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