



**Invitation to participate in the
7th European Composers Competition**

**To be held in
Montreux, Switzerland, Thursday 25th April 2019**

EBBA Principal Partner:



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Centre Stage

Composers who are native to or resident in an EBBA member country are invited to enter the 7th European Composers Competition (ECC). The European Brass Band Association (EBBA) organizes this competition the final of which will be held on the Thursday 25th April 2019 in Montreux, Switzerland.

Organisation

EBBA will be responsible for the planning and running of the competition and will select the Jury, which will comprise musicians and composers of international standing and will judge under the rules of the competition. The event will be organised together with the 42nd European Brass Band Championships to be held in Montreux, Switzerland, 26th - 28th April, 2019.

Conditions of the competition

1. The 7th European Composers Competition 2019 in Montreux is open to all composers born on or after January 1st, 1984 and who are native to or resident in EBBA member countries.
2. The closing date for entries is **1st January 2019**. Entries must be submitted before this date.

For registration, please fill in, after reading the rules carefully:

www.ebba.eu.com/eccregistration

For practical sharing of information and to ensure privacy of the applicants, all exchange of documents will happen via www.dropbox.com. Postal entries will NOT be accepted. If you are not already a member you can join Dropbox by clicking this link:

<https://db.tt/cV8CtwIU>.

Once a member of Dropbox, please create a folder named

- EBBA_LastName>_<FirstName>_<Country> (replace the <...> with the correct text).

Invite generalsecretary@ebba.eu.com to share the information with. In the folder you will be able to place all the relevant information as mentioned below. You will receive confirmation that your information has been received in full and approved. Please allow a week for this procedure. Further information may be obtained on request from the EBBA General Secretary:
Kor Niehof - generalsecretary@ebba.eu.com

Documents required to be uploaded to the Dropbox folder:

- *Proof of age and nationality (e.g. copy of birth certificate, passport, or identification card)*
- *Proof of payment of entry fee (i.e. copy of bank receipt)*
- *2 recent portrait photographs.*

The rules and all other relevant information will be available for download from the EBBA website. (www.ebba.eu.com)

3. By submitting the entry form the candidate accepts the conditions of the competition.

4. For the registration all applicants are required to pay an entry fee of **EUR 75 free of all bank charges for EBBA** by direct credit to the:

European Brass Band Association
BNP Parisbas Fortis Bank
IBAN BE 97 2850 5087 8549
(SWIFT/BIC: GEBABEBB)
Grote Markt 30
B-8600 Diksmuide, Belgium
IBAN BE 97 2850 5087 8549
(SWIFT/BIC: GEBABEBB)

- quoting "**ECC Montreux 2019**", at the latest by 1st January 2019 (payment by cheque is not accepted). The name of the applicant must be given in full even if he/she does not pay the registration fee in person.
5. The submitted work should be for standard [ie. British] brass band instrumentation and may include percussion playable by a maximum of four players including timpani. The duration of the composition should not exceed 12 minutes, and should be of a standard playable at 1st section level. The composition must not have previously been performed in public.
6. Entries must be in a printable A4 score digital pdf-format accompanied by a MIDI and/or mp3 sound file of the composition. Since the submissions are judged anonymously, your name should not appear on the score. A code-word or title is all that should be added to the top of the title page and at the head of the full score.
7. All materials, including well-proofed and practical instrumental parts must be submitted **no later than 1st January 2019.**
8. The finalists should be prepared to be present at the Concert of the Final of the European Composers Competition in Montreux, Thursday, 26th May 2019. Finalists will also have the opportunity to attend the final rehearsal of their piece with the band and conductor.
9. Travelling, board and lodging expenses for competitors attending the Final of the Composers Competition are the responsibility of the competitors themselves. No claims for reimbursement for the candidates will be considered. In submitting his/her application, the candidate is deemed to have agreed to this.
10. The EBBA is authorized to record acoustically and visually all concerts or events within the period of the competition and to use these recordings to publicize the competition. The EBBA particularly reserves the right to authorize Radio and TV stations to broadcast, record and transmit all events of the competition and to permit the production and sale of CD's, DVD's and other sound carriers from performances of the competition.
11. The ECC consists of two rounds. Round 1 will be conducted by the Music Commission of EBBA and one of the selected jury members from a study of scores with audio back up. For all works fulfilling item 5, the quality of both the composition and scoring techniques will be taken into consideration when selecting the finalists. Three or four works, depending on duration and complexity will be selected for the Final. All candidates will be informed of the outcome of Round 1 by 1st February 2019. The works selected for the ECC Final will be performed by a leading Swiss brass band in a public concert.
12. The draw for the order of the competitors in the final will be conducted in their presence.

Jury

13. The names of the jury members for the Final will be announced alongside the juries for the Championship, Challenge and Youth contests.
14. The Jury will make its decisions according to the regulations and rules stated above. No appeal will be considered against the decision of the jury.

Prizes

15. The following prizes can be awarded:

- 1st prize: 2500 EUR, made up of 1500 EUR in cash plus 1000 EUR to support a future commission at EBBA's discretion**
- 2nd prize: 1500 EUR, made up of 1000 EUR in cash plus 500 EUR to support a future commission or further study**
- 3rd prize: 750 EUR, made up of 500 EUR in cash plus 250 EUR to support a future commission or further study**

Audience prize 500 EUR

Band prize 500 EUR

The prize winners must receive their prizes in person. These will be presented at the conclusion of the Final.

16. The winner of the 7th European Composers Competition is given the title
“Winner of the European Composers Competition 2019”
17. The second and third prize winners are entitled to call themselves
“Prize winner of the European Composers Competition 2019”
18. Promotion awards and special prizes can be given to the participants of the final.
19. Prize winners and participants of the final rounds receive certificates.
20. The copyright of the composition remains with the composer.

**On Behalf of the
European Brass Band Association**

**Ulf Roseberg
President EBBA**

**Kor Niehof
General Secretary EBBA**